



Programme of activity for Music Hubs

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Activity and support for schools and other formal education settings

<p>Support for School Music Development Plans</p>	<p>Each Music Hub will be expected to offer advice and support to all the state-funded schools and multi-academy trusts in the Music Hub’s geographic area to enable each school to successfully develop, implement and review its individual School Music Development Plan (SMDP), including offering model templates.</p> <p>Music Hubs should include as part of their support offer:</p> <ul style="list-style-type: none"> • clear advice and information about the opportunities and services that the Music Hub can/will offer to the school, its workforce and its pupils • offering and signposting to relevant model templates • how they will seek feedback on the quality of their support on SMDPs from schools
<p>Classroom instrumental lessons</p>	<p>Each Music Hub will be expected to provide a programme of high-quality classroom instrumental lessons delivered as part of the curriculum. As a minimum, the programme should be:</p> <ul style="list-style-type: none"> • high quality and carefully designed to develop fluency and support musical progression • fully accessible, to improve participation in under-represented groups, especially pupils eligible for Pupil Premium and SEND pupils • aimed at primary schools and offered mostly to pupils in Key Stage 2 • for a minimum of one year, in most circumstances • focused on instrumental learning • delivered to whole class groups, or different sized groups if appropriate (provided all the class take part), and accessible for all children in a class • monitored to enable ongoing improvements to support progression and widening engagement in instrumental and/or musical learning

<p>Supporting the school music curriculum</p>	<p>Each Music Hub should support the school music curriculum. This should include raising awareness of high quality, carefully sequenced, coherent curriculum resources. This will include:</p> <ul style="list-style-type: none"> • the Model Music Curriculum: each Music Hub should support the Model Music Curriculum for Key Stages 1-3 as part of its offer to schools • Oak National Academy: adaptable, digital curriculum resources as they become available for music for Key Stages 1-4
<p>Co-curricular and extra-curricular programmes</p>	<p>Each Music Hub will offer a range of provision that is designed specifically for schools, multi-academy trusts, and other education settings, to support them to offer broad, high-quality, and inclusive co-curricular and extra-curricular opportunities for their pupils.</p> <p>Programmes should be high-quality and designed to improve participation, including pupils eligible for Pupil Premium and SEND pupils.</p> <p>Programmes should be based on the Hub’s needs analysis of each school or multi-academy trust, including special schools and alternative provision settings. They are likely to include:</p> <p>a) Directly delivered musical activity to and for pupils by the Music Hub partnership, such as:</p> <ul style="list-style-type: none"> • one-to-one and small group instrumental, vocal, and composition tuition programmes • ensembles, choirs, and other group-playing activity • composition, song writing and production • digital and live platforms and performance opportunities • expert music leadership, including for school-programmed activity, projects and assemblies

	<p>b) Approaches, opportunities and information which will enable schools to support their pupils to progress their musical interests and potential, such as:</p> <ul style="list-style-type: none"> • making best use of existing information to understand the progression of pupils and gathering feedback from schools, pupils and/or parents to support improvement • signposting to local and regional out-of-school opportunities, and connection to national opportunities to perform and compose, including those delivered through the specialist music education offered by the <u>Music and Dance Scheme</u>, and opportunities offered by <u>National Youth Music Organisations</u> (NYMOs) • careers programmes and initiatives in the creative industries, including those offered by music industry partners and employers, higher education and beyond • mentoring programmes and connection with professional musicians, artists and practitioners in the creative industries • connection to additional equipment, resources, and facilities where appropriate • signposting to appropriate financial support for individual children and young people navigating barriers to ongoing participation, such as remissions programmes and bursaries, including those offered by the Music Hub • information and advice about the use of Pupil Premium to support music education
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Activity and support offered out of school

<p>Weekend, after school, and holiday programmes</p>	<p>Each Music Hub will be expected to programme a range of high-quality activity delivered at the weekend, after school, and/or during the school holidays, which includes opportunities for children and young people to access an increasingly more advanced musical education.</p>
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	<p>Programmes should be based on the Hub’s needs analysis and are likely to include:</p> <ul style="list-style-type: none"> • one-to-one and small group instrumental, vocal, and/or composition tuition programmes • ensembles, choirs, and other group-playing • composition, song writing and production • digital and live platforms and performance opportunities • opportunities for children in the early years¹, and children and young people eligible for Pupil Premium in school and/or with SEND, designed to address barriers to participation and progression • consideration of other barriers to progression, such as location <p>¹ The Early Years covers children aged birth to five (reception year). Whilst not specifically funded by government to do so, Music Hubs should have expertise in supporting early years music. Early years practitioners should consider seeking support and training from their Music Hub. Hubs may also be able to provide specialist music teaching and link early years providers with music in local schools.</p>
<p>Access to information, advice, guidance, and other appropriate forms of support</p>	<p>Each Music Hub will be expected to provide children and young people (and their parents/carers and support organisations) with information and support which will enable them to sustain their engagement in music education and progress their musical interests and potential.</p> <p>This could include:</p> <ul style="list-style-type: none"> • supporting connection with regional and national opportunities, including through the <u>Music and Dance Scheme</u>, <u>NYMOs</u> and other programmes offered through the community music sector and the music industry • careers programmes and initiatives in the creative industries, including those offered by music industry partners and employers, higher education and beyond • mentoring programmes and connection with professional musicians, artists and practitioners in the creative industries • connection to equipment, resources, and facilities including venues and recording studios where appropriate

	<ul style="list-style-type: none"> • signposting to appropriate financial support which targets children and young people navigating barriers to ongoing participation, such as programmes and bursaries, including those offered by the Music Hub • specific opportunities and support for children and young people engaged in self-directed learning
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Workforce development opportunities

<p>Continuing Professional Development for the school-based workforce</p>	<p>Music Hubs will support schools, multi-academy trusts and other education settings, including special schools and providers of alternative provision, to improve and continuously develop their music provision by providing a programme of high-quality, evidence-based Continuing Professional Development (CPD) opportunities and resources for specialist and non-specialist teachers and teaching assistants, senior leadership teams, and governing bodies.</p> <p>Provision and support should be developed and delivered in partnership with the <u>Lead Schools for Music</u> appointed by the HLO, making effective use of the national resources offered by National Music Hub Centres of Excellence where appropriate, and should be responsive to local demand and need.</p> <p>The programme should include, as a minimum:</p> <ul style="list-style-type: none"> • school learning networks • peer-to-peer support • delivery or connection to courses, training, and resources • opportunities to support broader musicianship through instrumental or vocal lessons or ensembles, supporting understanding of composition, or supporting musical leadership
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	<ul style="list-style-type: none"> • support and training for teachers and leaders, including those working in the early years, with underrepresented groups, and with Pupil Premium and SEND pupils • connection with opportunities, networks, and national resources provided by relevant National Music Hub Centres of Excellence, and with local <u>Teaching School Hubs</u>
<p>Continuing Professional Development for other educators, artists and practitioners</p>	<p>The Music Hub will be responsible for supporting the professional development of educators, musicians, artists, practitioners, and non-specialist youth and early years workers, who are engaged in the musical lives of children and young people in a range of contexts and settings, by offering a programme of CPD opportunities and resources.</p> <p>Programmes should be responsive to local context and demand and should consider the ways in which a broader range of individuals can be supported into music education careers and to progress their careers.</p> <p>This offer should include targeted support for freelance and employed teams of Music Hub partners, so that they are able to access appropriate training for their role where necessary. Individuals should be adequately recompensed or incentivised for their participation in CPD activity as necessary.</p>

Access to musical instruments

<p>Instrument loan service</p>	<p>The Music Hub will be expected to provide children and young people with access to the musical instruments they need to participate in music education within school and beyond, so they can progress their interests and potential as far as they would like. This should include an affordable and accessible instrument loan service, which offers:</p> <ul style="list-style-type: none">• a well-maintained range of instruments, appropriate to the breadth of musical traditions, genres, and practices• class sets of instruments to support classroom instrumental learning• harder to reach and endangered instruments in response to local need• music technology and digital equipment• accessible and adapted/adaptive instruments for young people with special educational needs or disabilities and/or access needs• opportunities for young people to access different or better quality instruments as their learning progresses
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Access for looked after children

The Charges for Music Tuition (England) Regulations 2007 set out the circumstances in which charges can be made for tuition in playing a musical instrument, including vocal tuition. The regulations make clear that no charge may be made in respect of a pupil who is looked after.

Each Music Hub must therefore ensure looked after children offered such tuition are not charged, including in relation to access to musical instruments. The HLO should work closely with schools (including Virtual Schools) in relation to this provision.