

MEETING OF THE REVIEWING COMMITTEE ON THE EXPORT OF WORKS OF ART AND OBJECTS OF CULTURAL INTEREST (the Committee)

HELD ON WEDNESDAY 7 December 2022

VIDEO CONFERENCE

MINUTES OF THE POLICY DISCUSSION

Present: Andrew Hochhauser KC, Chair
Peter Barber
Mark Hallett
Stuart Lochhead
Christopher Rowell
Pippa Shirley
Tim Pestell

Anastasia Tennant, Senior Policy Adviser, Arts Council England
Peter Rowlands, Senior Manager, Cultural Property, Arts Council England
Mafalda Raposo, Manager, Cultural Property, Arts Council England
Eleanor Maxwell, Officer, Cultural Property, Arts Council England
Molly Byrne-Robinson, Officer, Cultural Property, Arts Council England
Frances Wilson, Manager, Export Licensing, Arts Council England
RCEWA legal adviser, DCMS

***AP** denotes action point

1 Welcome

1.1 The Chairman congratulated Mark Hallett on his appointment as Director of The Courtauld.

2 Apologies

2.1 Apologies received from Christopher Baker, Committee Member.

3 Minutes of the previous meeting held on 9 November 2022 and matters arising

3.1 The minutes of the meeting, which had taken place on 9 November 2022, were considered and agreed.

3.2 There were three action points carried forward and the Chairman noted that he would like them to be addressed by January 2023:

***AP1:** The Secretariat to provide the Committee with details of the rules governing repatriation from national institutions. (carried forward)

***AP2:** The Secretariat to explore whether electronic copies of the Committee's reports since they were first published in 1953 could be placed on the website. (carried forward)

***AP3:** A briefing will be provided to the Committee on the Ridley purchase rules. (carried forward)

4 Update on current cases

- 4.1 A paper giving details of current deferrals had been circulated before the meeting and was considered.

5 Press cuttings

6 Provenance

- 6.1 The Committee noted, that on occasion, there was limited provenance information available to support its consideration of export licence applications. There was a concern that it was not fully understood by stakeholders and the public that the Committee's remit did not extend to approving the provenance of the works coming before it.

***AP:** Secretariat to prepare a document detailing the Committee's concerns on items that come before it with incomplete provenance.

7 Advisory Council 2023

- 7.1 It was noted that the Committee would start considering potential options to hold an Advisory Council meeting in 2023.

8 Terms of Reference

- 8.1 The Committee's Terms of Reference were agreed.

9 Any other business

- 9.1 The Committee received confirmation that the Waverley event would take place on 12 December 2022 at the National Gallery.

10 Date of next meeting: 18 January 2023, venue tbc

- 10.1 This was noted.