## MEETING OF THE REVIEWING COMMITTEE ON THE EXPORT OF WORKS OF ART AND OBJECTS OF CULTURAL INTEREST (the Committee)

## **HELD ON WEDNESDAY 9 November 2022**

## **NATIONAL GALLERY & VIDEO CONFERENCE**

## MINUTES OF THE POLICY DISCUSSION

Present: Andrew Hochhauser KC, Chair

Peter Barber Christopher Baker Mark Hallett Stuart Lochhead Christopher Rowell Pippa Shirley Tim Pestell

Anastasia Tennant, Senior Policy Adviser, Arts Council England Peter Rowlands, Senior Manager, Cultural Property, Arts Council England Mafalda Raposo, Manager, Cultural Property, Arts Council England Eleanor Maxwell, Officer, Cultural Property, Arts Council England Molly Byrne-Robinson, Officer, Cultural Property, Arts Council England Frances Wilson, Manager, Export Licensing, Arts Council England

RCEWA legal adviser, DCMS

Isabelle Fox, DCMS

\*AP denotes action point

- 1. Welcome
- 1 Apologies
- 2 Minutes of the previous meeting held on 12 October 2022 and matters arising
- 2.1 The minutes of the meeting, which had taken place on 14 September 2022, were considered and agreed.
- 2.2 There were two action points carried forward:
- \*AP1: The Secretariat to provide the Committee with details of the rules governing repatriation from national institutions. (carried forward)
- \*AP2: The Secretariat to explore whether electronic copies of the Committee's reports since they were first published in 1953 could be placed on the website. (carried forward)
- 3 Update on current cases
- 3.1 A paper giving details of current deferrals had been circulated before the meeting and was considered.

- \*AP: A briefing will be provided to the Committee on the Ridley purchase rules.
- \*AP: Secretariat to add deferral periods to case updates in future.
- 4 Press cuttings
- 5 Any other business
- 5.1 The Committee was informed on the progress of the Waverley Anniversary project with an anticipated date of 12 December 2022 for a reception at the National Gallery and a potential laying date for the 2021-22 Annual Report.
- 6 Date of next meeting: 7 December 2022, National Gallery
- 6.1 This was noted. In the event it is only to consider policy, it will be held remotely.