

**MEETING OF THE REVIEWING COMMITTEE ON THE EXPORT OF WORKS OF
ART AND OBJECTS OF CULTURAL INTEREST (the Committee)**

HELD ON WEDNESDAY 19 January 2022

VIDEO CONFERENCE

MINUTES OF THE POLICY DISCUSSION

Present: Sir Hayden Phillips, Chair
Christopher Baker
Peter Barber
Mark Hallett
Stuart Lochhead
Tim Pestell
Christopher Rowell
Pippa Shirley

Anastasia Tennant, Senior Policy Adviser, Arts Council England
Peter Rowlands, Senior Manager, Cultural Property, Arts Council England
Mafalda Raposo, Manager, Cultural Property, Arts Council England
Molly Byrne-Robinson, Cultural Property Officer, Arts Council England
Eleanor Maxwell, Cultural Property Officer, Arts Council England
Sarah Posey, Director, Cultural Property, Arts Council England
Frances Wilson, Manager, Export Licensing, Arts Council England
Gaynor Stannard, Head of Cultural Property Domestic Policy, DCMS
RCEWA legal adviser, DCMS

***AP** denotes action point

1. Minutes of the previous meeting held on 8 December 2021 and matters arising

1.2 The minutes of the meeting, which had taken place on 8 December 2021, were considered and agreed.

***AP1:** The Secretariat to circulate the pro forma instruction letter for independent valuations and some examples (carried forward)

2. Update on current cases

2.1 A paper giving details of current deferrals had been circulated before the meeting.

3. Repatriation from Non-Nationals

3.1 The Committee considered a paper that provided an update on DCMS's proposed process for considering export licences for objects being repatriated from non-national institutions and agreed that such cases should be processed as normal.

The Committee highlighted the importance of clear communications about its role when considering export licences for objects being repatriated from non-national institutions

***AP2:** The Secretariat to provide the Committee with details of the rules governing repatriation from national institutions

4. Annual Report 2020-21 edition

- 4.1 The Committee discussed the summary paper outlining the history of its annual reports and giving a proposal for its 2020-21 report and agreed to proceed with it, and all future reports, in a digital format only. It noted that the 2020-21 report would be laid in Parliament with the Secretary of State's report on the Operation of the Control which would henceforth be separate from the Committee's report as it had been before the two were combined from 2004/05.

The importance of disseminating the Committee's work via digital channels and of updating the website was noted and the Committee asked to be consulted on any proposed communication plan to mark the 70th anniversary of the publication of the Waverley Report.

***AP3:** The Secretariat to consult the Committee on any communication plan.

The Committee considered the policy content of the 2020.21 report and provided feedback.

***AP4:** The Secretariat to circulate a copy of the Waverley report and the full draft of the 2020/21 report to the Committee.

***AP5:** The Secretariat to explore whether electronic copies of the Committee's reports since they were first published in 1953 could be placed on the website.

5. Any other business

6. Date of next meeting: Wednesday 9 February

- 6.1 This was noted.