

# Museum Accreditation site visits



<b>Name of assessing organisation</b>	
<b>Name of assessor</b>	
<b>Name of museum</b>	
<b>Accredited number</b>	
<b>Date of visit</b>	

Some documents and information are required for Accreditation, but museums are not asked to provide them with the online form. We'll ask to see them during the visit.

The checklist covers the Accreditation requirements, and within each requirement are examples of how you might provide this information. You don't have to provide supporting information against each example. We'll look at what's appropriate for your size and type of museum and the Accreditation guidance will help you decide what evidence to provide.

Note: **AOR** = Documents to be made available on request.

## Organisational health

Accreditation requirement	Yes	No	Comments
<b>AOR 1.3 Satisfactory governance and management arrangements</b>			
Confirm any queries from workforce chart			
Provide examples of employment policies and procedures to confirm these are in place ( <i>e.g. Health &amp; safety policy, safeguarding policy, equal opportunities and diversity, complaints policy and procedures</i> )			
Provide details of induction process ( <i>e.g. an induction agenda or pack</i> )			
Provide details of workforce procedures, ( <i>e.g. a 'Volunteer Handbook' or equivalent</i> )			

<b>Accreditation requirement</b>	<b>Yes</b>	<b>No</b>	<b>Comments</b>
<b>AOR 3.2 Risk assessment of security arrangements</b>			
Confirm expert advice e.g. written reports /notes of meetings from specialists indicated in application			
Confirm date of last security review (must be within five years)			
<i>Internal specialist or specialist from another museum</i>			Date:
<i>Local police liaison/community safety officer</i>			Date:
<i>Alarm or insurance provider</i>			Date:
<i>National Security Adviser</i>			Date:
<i>Other</i>			Details: Date:
If expert advice not obtained evidence of risk assessment using <a href="#">The Security Audit</a> framework on the Collections Trust website.			Date:
Confirm security advice covers arrangements for:			
<i>Workforce and visitors</i>			
<i>Buildings/site</i>			
<i>Collections on display</i>			
<i>Collections in store, in offices or off site</i>			
<i>Collections information</i>			

<b>Accreditation requirement</b>	<b>Yes</b>	<b>No</b>	<b>Comments</b>
<b>AOR 3.3 A Clear, workable emergency plan</b>			
Review procedure and date of review (minimum five years)			
Confirm arrangements for the workforce, visitors, collections and collections information			
Confirm plan covers risk assessments of threats (fire, water, theft, vandalism etc.)			
Confirm how plan is authorised, maintained, communicated, tested and made available to workforce			
Work with emergency services			

Links to other emergency plans e.g. shared building ( <i>if applicable</i> )			
Salvage priorities			
First aid steps for damaged objects ( <i>e.g. access to emergency kit</i> )			

## Managing collections

Accreditation requirement	Yes	No	Comments
<b>AOR 5.2 Spectrum primary procedures</b>			
Confirm procedural manual exists			<i>Spectrum 5.0</i>
<i>Written by:</i>			
<i>Review date:</i>			
<b>Confirm implementation of Spectrum 5.0 nine primary procedures</b>			
<i>Object entry</i>			
<i>Acquisition and accessioning</i>			
<i>Location and movement control</i>			
<i>Inventory</i>			
<i>Cataloguing</i>			
<i>Object exit</i>			
<i>Loans in (borrowing objects)</i>			
<i>Loans out (lending objects)</i>			
<i>Documentation planning</i>			
<b>Documentation planning</b>			
No inventory backlogs			<i>Go to 6.2</i>
Inventory backlog exists			Completion date:
Plans to develop collection documentation with clear priorities and timescales			

**Documentation in practice demonstration – object to record**

<b>Accession number</b>	<b>Description</b>	<b>Located (Y/N)</b>	<b>Comments</b>

**Documentation in practice demonstration – record to object**

<b>Accession number</b>	<b>Description</b>	<b>Located (Y/N)</b>	<b>Comments</b>

<b>Accreditation requirement</b>	<b>Yes</b>	<b>No</b>	<b>Comments</b>
<b>AOR 6.2 Collections care and conservation plan</b>			
<b>Collections overview</b>			
Overview of current collections/awareness of collection needs			
Identify vulnerable items & priorities for action with timescales			
Identify main threats for collections on display & in stores			
<b>Environmental monitoring &amp; control</b>			
Suitable building conditions for collections, incl. maintenance info			
Appropriate environmental conditions			
Environmental monitoring programmes (temperature, light and relative humidity)			
Arrangements for pest management			
Regular cleaning/inspection			
Appropriate packing and storage techniques, material, equipment			
<b>Resources &amp; advice</b>			
Resources to deliver the plan			
Access professional conservation advice			
<b>All museums except independent size 1&amp;2:</b>			
Planned programme of remedial & preventative work			
Arrangements for employing contract/freelance conservators			
Review periods/timetabled actions			

## Users and their Experiences

Accreditation requirement	Yes	No	Comments
<b>7.2 An access plan</b>			
Confirm how the museum identify access issues			
Confirm date of last access assessment <i>(at least every five years)</i>			
In-house review <i>(e.g. access checklist, facilities checklist, review of interpretation and collections use)</i>			
External review <i>(e.g. Focus groups, support agencies, advocacy groups, charities, experts)</i>			
<i>Other</i>			
Orientation and signage			
Information available externally <i>(e.g. nameplates, directional signs, information boards, site plans, other)</i>			
Information available internally <i>(e.g. guidebook/leaflet, directional signs, floor plans, information point, other)</i>			
Confirm accessible public facilities			
Toilets			
Refreshments			
Car Parking			
Other			

<b>Accreditation requirement</b>	<b>Yes</b>	<b>No</b>	<b>Comments</b>
<b>8.1 Understanding users and non-users</b>			
Confirm how the museum consults with its users and non-users and what it does with this information			
<p><i>Examples can include:</i></p> <ul style="list-style-type: none"> <li>▪ <i>Visitor books &amp; analysis process (benchmarking)</i></li> <li>▪ <i>Comment cards &amp; analysis process</i></li> <li>▪ <i>Exit surveys (or analysed reports)</i></li> <li>▪ <i>Market research (or analysed reports)</i></li> <li>▪ <i>Friends Group – ‘Minutes’ etc and analysis process</i></li> <li>▪ <i>Focus Groups – consultation plan; transcript; analysis report</i></li> <li>▪ <i>Postcode analysis</i></li> <li>▪ <i>Workforce consultation and analysis</i></li> <li>▪ <i>Other</i></li> </ul>			

<b>Accreditation requirement</b>	<b>Yes</b>	<b>No</b>	<b>Comments</b>
<b>9.1 Stimulating learning and discovery activities</b>			
Confirm effective learning and engagement activities			
<p><i>Examples can include:</i></p> <ul style="list-style-type: none"> <li>▪ <i>Specialist lectures or talks</i></li> <li>▪ <i>Groups, self-led or guided tours</i></li> <li>▪ <i>Self-led learning opportunities</i></li> <li>▪ <i>Partnerships to support learning (for e.g. special interest groups, local community groups, further education providers or adult learning)</i></li> <li>▪ <i>Publications</i></li> <li>▪ <i>Learning resources</i></li> <li>▪ <i>Visitor information available for groups</i></li> <li>▪ <i>Other</i></li> </ul>			

Confirm publications, research and facilities available to users			
Promotional events			
Printed material			
Website			
Database research			
Research facilities for users			
Research results (publications, articles; exhibition fliers)			
Other			
Confirm collections are on display			
Permanent exhibitions of material from collection			
Temporary exhibitions of material from collection			
Access arrangements to store			
Confirm how the collections are interpreted			
<p><i>Examples can include:</i></p> <ul style="list-style-type: none"> <li>▪ <i>Appropriate labels and panels</i></li> <li>▪ <i>Printed guides and catalogues</i></li> <li>▪ <i>Oral recordings, films, sound archives</i></li> <li>▪ <i>Guided tours</i></li> <li>▪ <i>Live interpretation</i></li> <li>▪ <i>Interactives</i></li> <li>▪ <i>Audio guides</i></li> <li>▪ <i>Trails</i></li> <li>▪ <i>Quizzes</i></li> <li>▪ <i>Dressing up</i></li> <li>▪ <i>Handling collections</i></li> <li>▪ <i>Apps</i></li> <li>▪ <i>Other</i></li> </ul>			



<b>Accreditation requirement</b>	<b>Yes</b>	<b>No</b>	<b>Comments</b>
<b>9.2 Communicate effectively with users and potential users through a range of access, marketing and promotional activities</b>			
Confirm that published information contains the following details			
Access information			
Location and how to get there			
Services and visitor facilities			
Opening times			
Out-of-hours opening & appointment-only arrangements, if limited opening times			
Access to collections not on display			
Current exhibitions and programmes			
Multiple languages ( <i>if applicable</i> )			