

Arts Council England

What we did last year to get different types of people into the arts



Easy read booklet

2021

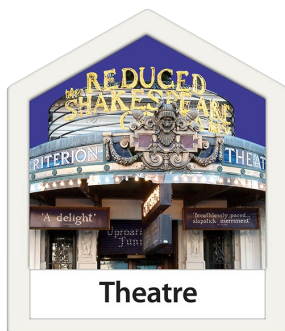
Who we are and what we do



We are **Arts Council England**. We give money to help artists and organisations do **creative work** and make **arts and culture** happen.



Creative work is when you use your imagination to have new ideas or make new things. You can use your creativity to make culture.



Arts and culture includes

- music
- dance
- theatre
- museums
- libraries.



In 2020 we set an aim to increase the different types of people into the arts. This booklet tells you how we are doing with our aim.

Why we want different people in the arts



We want the mix of people in the arts to match the mix of people in England.



We want different types of people to work for and be in charge of arts organisations including here at Arts Council England.



We want different types of people in **audiences**. An **audience** is the group of people who come to see or hear arts and culture.



We want arts and culture to be more **inclusive**. **Inclusive** means everyone can be involved.

People we want to get involved



We want more

- People from different backgrounds
- Disabled people
- Females - women and girls
- **LGBT** people.



LGBT is short for lesbian, gay, bisexual and transgender people.

Lesbian means women who are attracted to women.



Gay means men who are attracted to men.

Bisexual means people who are attracted to both men and women.



Transgender means people who are now a different **gender** to the one given when they were born.

Gender is whether you are male or female.

How we will try to change the types of people in the arts



If you ask us for money you need to tell us the types of people who are **underrepresented** in your organisation and audience.



Underrepresented means there aren't as many of these types of people compared to your local area.



You need to tell us how you will try to change this. You need to set good aims and check if you meet them.



We will give you money and support do this.

How we are doing with our aim



People who work in arts organisations

The number of people from different backgrounds has gone up a little. This includes people who are Black or Asian.



The number of disabled people, females and LGBT people has gone up a little.



Lots of people don't want to tell us about themselves so we don't know if they are disabled, from different backgrounds or their **sexual orientation**.



Your **sexual orientation** means who you are attracted to - this might be men, women, or both.



People in charge of arts organisations

The number of people on the **boards** of organisations who are disabled, female, LGBT or from different backgrounds has gone up a little.



A **board** is the group of people who make sure an organisation is managed well.



There are lots of different names for the jobs of people who manage arts organisations.



This makes it difficult for us to find out about changes in the types of people doing these jobs.



We will find new ways to get this information and tell you about it.



People doing different types of art

Organisations that create dance or writing have the most people from different backgrounds. Museums have the least.



Museums and organisations that create dance or writing have the most females working for them. Music organisations have the least.



Theatres have the most disabled people working for them. Dance organisations have the least.



Theatres have the most LGBT people working for them. Museums have the least.



People in different parts of England

Organisations in London have the most people from different backgrounds. Organisations in the South-West have the least.



Organisations in the South-West have the most females working for them. Organisations in the Midlands have the least.



Organisations in London have the most disabled people. Organisations in the South-East have the least.



Organisations in London have the most LGBT people. Organisations in the Midlands and South-West have the least.

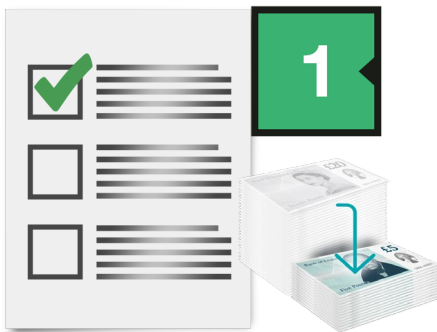


Organisation in different Arts Council bands

When we give you money, we put your organisation into 1 of 3 bands. They are called Band 1, Band 2 and Band 3.



Band 3 organisations get the most money from us. They need to show us lots of plans so we know they will spend the money well.



Band 1 organisations get the lowest amount of money from us. Their plans can be simpler.

Band 2 organisations are in between.



In all 3 bands about half the people that work for organisations are female.



In all 3 bands a small number of people that work for organisations are disabled or LGBT.



People who have lots of or little money

We want to know whether audiences and people who work in the arts have lots of or little money.



We have a plan for how to check this. We will start to use it this year and tell you the results.



National Lottery Project Grants and Developing your Creative Practice

These are the names of projects that some people and organisations use to ask us for money.



The number of people who get this money and are from different backgrounds or are disabled is a bit higher than with other projects.



The number of females who get this money is a lot lower than with other projects.

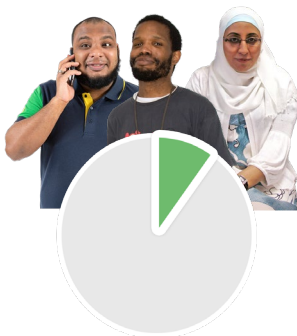


The number of LGBT people who get this money is a lot higher than with other projects.



Audiences

8% of audiences have a disability.



12% of audiences are from a different background.



64% of audiences are female.



People who work for Arts Council

The number of people from different backgrounds has gone up a little.



The number of people who are disabled or LGBT has stayed the same.



The number of females has stayed the same. But the number of females in charge has gone up a little bit.



The number of people who work for our Area Councils who are disabled or from a different background has gone up.

Thank you to A2i for the words
www.a2i.co.uk (reference 33632a)

The full version of this document is called
“Equality, Diversity and the Creative Case:
A Data Report, 2019/20”