



Sissel Marie Tonn, Plastic Hypersea 2021
Abandon Normal Devices

NATIONAL LOTTERY PROJECT GRANTS INFORMATION SHEET

International activity

Arts Council National Lottery Project Grants is our open-access funding programme for individual practitioners, arts organisations, libraries, and museum projects.

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THE NATIONAL LOTTERY®

[artscouncil.org.uk](https://www.artscouncil.org.uk)

What's Inside

This information sheet relates to Arts Council England's National Lottery Project Grants. It can be used alongside the Project Grants 'How to Apply' guidance documents to support you to make your application.

See our [website](#) for more information about Project Grants.

In this information sheet, we will talk about the following:

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International activity

You can apply to Arts Council National Lottery Project Grants for projects that take place outside of England.

As the development body for creativity and culture in England, we define international activity as activity taking place outside of England. This includes any activity taking place in the wider UK; Wales, Scotland, Northern Ireland. We can only fund activities or events taking place outside of England where you can demonstrate longer-term benefit to individuals and communities within England.

We can only accept applications from individuals or organisations based (living) in England or the wider United Kingdom (UK). You must also have a UK bank account. We cannot pay into bank accounts based outside of the UK.

For further details of the eligibility requirements for Project Grants, read the [How to apply](#) guidance carefully.

What you can apply for

We can consider supporting:

- Research to develop new ideas, work or programmes for international collaborations, tours and exchanges
- Opportunities for creative and cultural practitioners and/or arts and cultural organisations based in England to attend international training courses, networking events or conferences
- Overseas residencies for creatives in England
- Exchanges between creative and cultural practitioners and/or arts and cultural organisations based in England and international partners
- International research and development of a project intended for production in England

- Trans-national collaborations between practitioners and organisations in England and overseas
- Touring work created in England to international locations
- Festivals. See our 'Touring activity' [information sheet](#) for more information
- Touring international work into venues and festivals in England. See our 'Touring activity' [information sheet](#) for more information
- Using international market development opportunities (for example: taking work made in England to international 'showcases') to generate international bookings, collaborations and co-commissions

International costs we can support

In addition to general project costs (such as: fees and salaries) covered in our 'How to apply' [guidance](#), there are costs specific to international work that can be included in your project budget.

Examples of costs we can consider supporting are:

- **Work permits and visas**
The costs involved in securing necessary work permits and/or visas for creative practitioners working abroad. [UK Arts Information Point](#) and the [Government website](#) offer details country by country
- **ATA carnets**
You can buy a Temporary Admission (ATA) Carnet and use it to; temporarily export goods for use outside the UK, claim relief under temporary admission on goods that you import for temporary use into the UK or cover transit of goods through certain countries on route to countries where you'll use them temporarily. The [Government website](#) has more information on this

- **Haulage and freight charges**
Moving, packing and transporting equipment and/or objects associated with your international activity, including use of freight agent to manage customs/carnets
- **Insurance**
The costs of insuring people, objects and equipment when working internationally
- **Contingencies**
Unforeseen costs and circumstances (cancelled dates, postponements, COVID restrictions, transitioning from physical to digital presentation)
- **Per diems**
Daily living costs for the people on tour
- **Contributions towards more environmentally responsible touring**
A longer timeline for a tour to allow for slower travel (for example train rather than plane)
- **Courier costs**
Transportation of artworks and/or objects that need to be accompanied by a Courier or Curator
- **Legal advice**
Advice on licencing, VAT and/or Intellectual Property laws where these are relevant to your activity
- Travel and accommodation

International costs we cannot support

If you choose to travel against the advice of the Foreign and Commonwealth Office (FCO) we cannot support costs you may incur. If you are awarded a grant and travel restrictions change whilst you are abroad we cannot increase the value of the award to meet additional costs.

Edinburgh International and Fringe Festivals

We don't normally directly fund applications that include taking work to the Edinburgh Festival Fringe. However we are committed to increasing opportunities for international exchange and market development for creative practitioners and arts and cultural organisations based in England. We have supported Horizon Performing Arts Showcase for England-based individuals and organisations to present work including theatre, dance, circus and live art, within the Edinburgh Festival Fringe.

Our wider approach to international working

'International' is one of the five themes of our 2021-24 Delivery Plan. For information about our wider approach to international working, including information on a range of other international activity we are supporting, you can read the Delivery Plan on our [website](#).

Further information

We recommend you check the travel advice provided by the **Foreign, Commonwealth and Development Office** (FCDO) before going overseas, on their [website](#). It is your responsibility to ensure that anyone participating in your project abroad is made aware of any relevant FCDO guidance prior to the agreement of contracts.

[EUCLID](#) provides advice and guidance to artists and organisations on developing projects and applications for EU funding.

[International Intelligence on Culture](#) runs an enquiry service for practitioners and arts organisations undertaking international cultural activity.

[The British Council](#) is the UK's international organisation for educational opportunities and cultural relations. It supports UK artists to travel overseas and give performances or collaborate with artists from other countries as

part of its remit to promote better understanding between the UK and other countries. It also runs arts programmes in support of development agendas, education and the creative industries.

[Arts Infopoint UK](#) is a pilot initiative to support the arts sector with information on practical issues relating to artist mobility.

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You can also Livechat with our customer services team by clicking the icon on our Project Grants page on our website: artscouncil.org.uk/projectgrants